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BARNARD COLLEGE ALUMNÆ



MARCH



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CALENDAR

MARCH

10th and 11th—Friday and Saturday

Junior Show — 8 p.m. — Brinckerhoff
Theatre.

14th—Tuesday

Alumnae Tuesday Night—Helen Pallister
speaking on Vocational Guidance—8:30
p.m.—College Parlor.

15th—Wednesday

Board of Directors, Associate Alumnae—
3:30 p.m.—Little Parlor

21st—Tuesday

Board of Editors—Alumnae Monthly—
The Advisory Board will be guests of
honor—8 p.m.—Little Parlor.

APRIL

1st—Saturday

*Greek Games—3 p.m.—Gymnasium.

6th - 10th—inclusive

Easter holiday.

NOTE—GREEK GAMES will be held in the Gymna-
sium, Barnard Hall, on Saturday, April 1st, at three
o'clock. A limited number of tickets at \$1.50 each
will be available to alumnae. Written application, ac-
companied by remittance (checks payable to Greek
Games Committee) and a self-addressed stamped en-
velope, should be sent to Miss Page Johnston, Alumnae
Secretary, 3009 Broadway, New York, between March
13th and March 25th. Applications will be filled in
order of receipt.

C O N T E N T S

	<i>Page</i>
ON AND OFF THE CAMPUS	3
Financial Report	3
Nominations	4
Renoir Exhibit	4
Administration Notes	5
Have You Heard	5
"Appeasement" for Alumnae—by <i>Gertrude Geer Talcott</i>	5
PAULINE DEDERER—An Interview—by <i>Elizabeth Reynard</i>	6
EDITOR AT WORK—by <i>Mary Carson Cookman</i>	7
SELF-PORTRAIT—by <i>Barnard</i>	8
ALUMNAE PROJECTS	10
BARNARD PUBLISHES	12
THE BARNARD CLUBS	14
AGONY COLUMN	15
BUY-WAYS	16
CLASS NOTES	16

E D I T O R I A L B O A R D

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Now—

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On Monday, March 13, the New York Herald Tribune inaugurates a three-times-weekly series of news comment on European opinion by Europe's statesmen and men of affairs.

This series supplements the New York Herald Tribune's regular representation at Europe's major news capitals by its own staff correspondents, by the Associated Press and by the United Press.

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These and many other men whose opinions today guide the actions of tomorrow will write regularly for America. Their commentaries will be wirelessly from Europe directly to the Herald Tribune—the only New York newspaper in which they will appear.

BARNARD COLLEGE

ALUMNAE MONTHLY

On And Off The Campus

RESPLENDENT in new spring bonnets, Barnardites and their friends turned out in hordes on Friday afternoon, February 24th, for the long-anticipated opera benefit. On the list of patrons were names well known the country over, indicating to a gratified committee that the number of Barnard's New York friends is increasing day by day.

Alumnae box-holders included Dean Gildersleeve, Mrs. Edith M. Achilles, Mrs. Frank Altschul, Mrs. Kimball Atwood, Jr., Mrs. Dana C. Backus, Mrs. Charles C. Black, Mrs. William F. Cogswell, Mrs. William L. Duffy, Mrs. George Hellman, Mrs. Charles Heming, Mrs. Clement S. Henry, Jr., Miss Florrie Holzwasser, Mrs. Adam Leroy Jones, Mrs. Frederic Rhinelander King, Mrs. James Lees Laidlaw, Mrs. Harold Lehman, Mrs. Alfred F. Loomis, the Misses MacManus, Mrs. Eugene Meyer, Mrs. Henry Wise Miller, Mrs. Elsa H. Naumburg, Mrs. Harold S. Osborne, Miss Mary Stuart Pullman, Mrs. Ogden Reid, Mrs. Arthur H. Sulzberger, Mrs. Hooker Talcott, Mrs. E. Eldridge Thomas, Mrs. Leo Wallerstein, Mrs. Max Wallerstein, and Mrs. Ira Younker.

As for us, we hung over the rail, up in the family circle, and admired the bird's eye view. That huge cavern was gratifyingly full, it seemed to us. Before a quarter of our waving and bowing was done, the lights went down and the curtain up, and the sweet melodies of "Thais" rolled out into our expectant, dimly seen ranks.

More lavishly staged than many of the older stand-by operas, this performance was a delight to the eye as well as to the ear. The Met's new cos-

tumes and sets were superb, and some of the colors (as the robes of Thais and Nicias in the first act) were harmonies more bold than those in the score. We listened happily to Helen Jepson's effortless singing and to John Charles Thomas' confident shouldering of practically the entire opera. We listened proudly to Dean Gildersleeve announce that our alumnae had raised over \$100,000 for Barnard's fiftieth birthday, and that Mr. Edward J. Harkness had also given the college \$100,000. We heard her announce it, too—away up in the family circle every word was easy and distinct, and we thought, "What other woman's voice could fill this Yale Bowl of a house so well?" It was all delightful; the feeling of accomplishment, the drama and melodies, the glimpses of friends all over the audience.

However, none of these gave us the biggest thrill of the afternoon. That crescendo was reached, for us, when out of the welter of incomprehensible words from the stage, our startled ears heard a phrase they understood. Thirteen years after our French Exit, we caught and held triumphantly, "... *ah, mon pauvre ami!*" It just shows that there is nothing like a college education, after all.

Financial Report

FROM January 1, 1936, when the Fiftieth Anniversary Fund was started, through December 31, 1938, the total gifts to the Fund was \$621,567.

During January and February of this year, gifts and pledges totalling \$127,953.03 have been received. These include a gift from Mr. Dave Hennen Morris towards general endowment, a pledge from Mrs. Adam Leroy Jones towards

NOMINATIONS

The following nominations for Members of the Board of Directors of the Associate Alumnae of Barnard College are submitted by the Nominating Committee in accordance with Article VI, Section 5, of the By-Laws.

Clairette Papin Armstrong '08
 *Edna Trull Bird '24
 *Miriam Schild Bunim '32
 *Teresa Carbonara '20
 *Jane Darwin Eisler '36
 *Carol Warner Gluck '38
 *Elva French Hale '25
 *Edith Halfpenny '13
 *Lucy Morgenthau Heineman '15
 Lily Murray Jones '05
 Dorothy Flagg Leet '17
 *Priscilla Lockwood Loomis '13
 Jean Fordyce Macalister '29

Florence Read Miles '10
 Sidney Louise Miner '14
 Genevieve Colihan Perkins '24
 Elizabeth Reynard '22
 *Anna Hill Johnstone Robinson '34
 Amy Lyon Schaeffer '37
 Gertrude Hargrave Sharp
 Gena Tenney '33
 *Adele Alfke Thompson '19
 *Anna Irene Von Sholly '98
 Martha Boynton Wheeler '28
 *Marian Oberndorfer Zucker '11

All of these candidates are willing, if elected, to serve as directors of the Associate Alumnae of Barnard College. Those whose names are starred (*) are willing, in addition, to accept office as President, 1st or 2nd Vice-President, or Treasurer.

Article VI, Section 5.

"The Nominating Committee shall nominate twenty-five candidates for directors and shall publish this list in writing to the Associate Alumnae before March 10th. *In addition to this list, any ten active members may nominate other candidates, provided such nominations are in the hands of the Nominating Committee before April 1st.*"

Nominations should be sent to the chairman of the Committee, Mrs. Florence deL. Lowther, Alumnae Office, Barnard College.

the Adam Leroy Jones Memorial Library Fund, a gift from the late Mr. Charles R. Crane towards the Virginia Gildersleeve International Scholarship, a gift from Mrs. Eugene Meyer towards a special project, gifts from numerous other friends, and from alumnae through the Alumnae Fund, and the magnificent gift announced recently of \$100,000 from Mr. Edward S. Harkness towards scholarship endowment.

With outstanding pledges of \$126,615, the grand total of the Fiftieth Anniversary Fund as of February 20th is \$872,500.03.

Of this total, Dean Gildersleeve was proud to announce that \$117,634.16 had been given or pledged by alumnae, a large portion of which was raised through the annual Alumnae Fund.

Breaking down the total of \$872,500.03 shows that towards the one million needed for general endowment we have secured \$301,519.09 in cash and pledges; towards the one million needed for scholarship endowment we have \$129,820.87 in cash and pledges; towards the amount asked for

the land and building fund we have \$346,311.59, cash and pledges; towards the quarter-million needed for visiting professorships and fellowships we have received \$32,882.60, and \$61,465.88 has been raised and used for current scholarship and other needs, and \$500 for the Barnard Camp.

Renoir Exhibit

THE Fine Arts Section of the Friends of Barnard announce a loan exhibit of twenty-two portraits by Renoir at the Durand-Ruel Gallery, 12 East 57th Street, opening on Tuesday, March 28th. Twelve of these paintings have never been shown in the United States, and of these, six have never been publicly exhibited anywhere.

This Renoir exhibit has been arranged through the courtesy of Durand-Ruel and is given for the benefit of the scholarship fund of Barnard, especially for students majoring in the department of fine arts. The admission charge will be fifty cents, except on the opening day when there will be a reception and tea for the patrons of the

exhibit, for which tickets may be obtained at the Alumnae office. On this day the charge will be five dollars. The portraits will be on exhibition for three weeks.

Administration Notes

DR. ANNE ANASTASI has resigned her position as instructor in psychology to accept the post of assistant professor of the newly established department of psychology at Queens College, in the Borough of Queens. Her work will be carried during the spring session by Dr. Helen Pallister, who graduated from Barnard College with the class of 1929 and received her doctor's degree from Columbia University in 1933. She was assistant in the Barnard department of psychology for two years and then worked as associate with the Psychological Corporation, New York City. She has recently spent three years at St. Andrews in Scotland, doing research, on a special grant, in vocational and social psychology.

Have You Heard

. . . that Dean Gildersleeve left immediately after the opera on February 24th for a two weeks' vacation in Tucson, Arizona. While she is in the west she will visit the Radford Private School in El Paso, Texas, and the Hockaday School in Dallas. The Barnard Club of Dallas is planning a meeting while the Dean is in that city. She will return to New York on March 19th.

. . . that plans are already being made for the dinner to celebrate Barnard's fiftieth anniversary in October. Alice Duer Miller will be the chairman, and Clare Howard and Professor Brewster are members of the committee.

. . . that of the eight women teachers in New York City high schools who have recently been made heads of department in French by the Board of Education, three are Barnard women. They are Elizabeth Rabe '20, Charlotte Farquahar '24 and Renée Fulton Mazer '26.

"Appeasement" for the Alumnae

BARNARD alumnae have been very patient with our various appeals for funds. Special efforts such as the Fiftieth Anniversary Fund campaign seem of paramount importance to those working closest to them, and even to the inner concentric circles which spread from the center. But for the outer circles, necessarily out of touch with college activities and unable to support them, such urgent appeals may seem a bit trying.

But we ask the alumnae to consider the plight of those who are in the thick of the battle. Have you ever tried to write an appeal to several thousand people of all sorts and degrees and located all over the country? Of course it is impossible to know who can and who cannot give, isn't it? One must slap something on the outside of an appeal to arrest attention; one must stoop to the catchy and the sentimental appeal—if you call it stooping. And first and last, we have to assume that all recipients of our appeals have something which they might give. A certain amount of optimism is the *sine qua non* of a money-raising effort. If we thought all the alumnae were dead broke, we should take our dolls and go home.

So bear with us, alumnae! We are encouraged by the figures which you will see elsewhere in the *Monthly*. Read these figures carefully, see what the alumnae are doing for Barnard, and accept the sincere appreciation of the committee.

The publication of the March *Monthly* finds the Fiftieth Anniversary Fund Committee up to their eyes in an "intensive period." The Barnard College Club at the Hotel Barbizon has most generously given us space for headquarters. We are going to see in their homes and offices as many prospects a day as will see us. We are asking New York men and women to give to Barnard, as well as parents and friends of the College and certain alumnae who might be interested in this special effort.

If a member of the committee wants to see you during these two weeks, do make an effort to see her. Be firm with her if you must; be generous if you can. But at least give her a chance to work on you. It will encourage her so much, and it will be wonderful practice for getting a subscription from one of those mythical givers in "big brackets."

GERTRUDE GEER TALCOTT '19
Chairman of the General Committee of the
Fiftieth Anniversary Fund

Alumnae On Other Campuses

II. Pauline Dederer

ACROSS the tea table a jewelled pin sparkled with the letters PHD. The wearer caught my glance and smiled. "Pauline H. Dederer," she said. "I was born a P. H. D.; but even when I was a little girl it was understood that someday I should repeat those initials with a new alignment of the periods." In fact, when Pauline was three years old, her grandfather began to worry about her "spare time." "Martha," he inquired of Pauline's mother, "when are you going to teach that child physiology?"

At a slightly more mature age, Pauline Dederer entered Barnard, in the year when the college moved uptown. "We were all new together," she says, "the freshmen, the buildings, the strange outskirts of the city. We had a marvelous time!" Mindful of Professor Dederer's present position as head of a large department of zoology at Connecticut College for Women, I ventured: "You must have been a shark at zoology, with that physiology-from-the-cradle?" Miss Dederer blushed. "Oh, no," she admitted, "I took Professor Crampton's course under pressure in my senior year. I had heard how one has to 'cut up things.' I was afraid . . ." We exchanged grins.

In that course, taken "under pressure", Pauline Dederer found the road that she wanted to travel in life. She trained in graduate work at Columbia, took an advanced course under Professor Crampton and worked in Barnard as assistant in the rapidly growing zoology department. In 1917, she left Barnard to take charge of the work in zoology at Connecticut College for Women, a college so young that it had not yet graduated its first class. "All my life," she says, "I have been with young colleges. I like the sense of adventure, the growth in wisdom, the excitement of a freshly formulated curriculum."

"Was the laboratory built to your own specifications?" I asked enviously. "There was exactly one room and a set of trays piled one on top of another; but a certain familiarity in the surroundings—such as a river with the north wind

blowing down it—gave me a feeling of kinship with Barnard. Also, I believed, that if I followed Dr. Crampton's methods I, too, might do for students something of what he had done for me. Now there are over a hundred students in the course in general zoology and my department carries a staff of four."

I had previously seen the formidable array of titles in the bibliography of Professor Dederer's works: papers on comparative anatomy and cytology and experimental embryology. It is no use asking her, I decided, what she does with her spare time. That's been non-existent ever since she was three. Yet she looked so young and mischievous, and she must have been something of a mind reader for she suddenly said: "Isn't it nice that people like you and myself have such long vacations, to get about a bit. Where have I been? Mexico, Bermuda, Norway and Sweden and the Dalmatian coast. I, too, am interested in education and public affairs, but I seem to wander back to the sources of our problems, and I'm off to the International Congress of Pre-history at Oslo, or delving into Mexican archaeology. One of my hobbies is photography. The others? Swimming and gardening. Swimming until October," adds Miss Dederer, for she is no February mermaid, nor is hers a fancy garden with dwarfs and unhygienic fountains, but a lovely place full of flowers that bloom, thrive and bloom again.

She rose to leave, but I could not let her go without saying, somewhat shyly, "You renew my faith in human nature."

"Those who study zoology seldom lose that faith," she answered. "The most important thing that a zoology department can teach is understanding of the world that we live in. We are just beginning to know what human life may be. The moral and ethical development of man is an incredibly recent thing. Human nature will certainly progress along moral and ethical lines, perhaps catch up with and pass beyond the intellectual development."

Elizabeth Reynard

Editor At Work

By Mary Carson Cookman

WHEN the 1926 Commencement exercises were over and I was packing my trunk over in Hewitt, I was sure of only two things. One was that I was going to work at the Hispanic Museum up at 156th Street as an assistant curator and two, that I was going to marry that man who had made my senior year a mad scramble. I did both. But I found I wasn't cut out to be a scholar. I was interested in how many buttons an Aragonese peasant of the 13th century wore on his dress clothes, but I was much more interested in how many buttons Schiaparelli was putting on her new Spring creations. I'm afraid it was deplorable and frivolous, but that's the way it was. And so I went to work for a department store and did feature publicity and wrote advertising copy and learned what excites people and what leaves them cold.

Then the first thing I knew, a person I had known for years and years, a person who knew all about me and what I had done and was doing, said "How would you like to be a magazine editor?" So I became an editor—New York managing editor of the *Ladies Home Journal*—and I spend three days a week in our New York editorial workshop and two days in the main office overlooking Independence Square in Philadelphia. That way I can have a finger in all the pies, and I love it.

Now if you think, as lots of people do, that a magazine editor is a person who sits serenely behind a big desk cooing "Yes, my dear" to fat and well established authors and growling "No, you amateur" to lean but obviously talented aspirants, you would get the surprise of your life if you could watch us at the *Ladies Home Journal* workshop in New York as we approach the "closing date."

Here are no women cerebrating at ease. Here are editors at work. For example, over here is the culinary department. It's mid-July and even the penthouse of the RKO building is as hot as the steam room of a Turkish bath, but on a beautifully appointed table is a Thanksgiving dinner that sings of the tang and bite of a gray November day. Cooks who are artists—or, more accurately, artists who can also cook superbly—have brought the

turkey to the last subtle tint of gold. The cranberry sauce is quivering at the ultimate peak of red perfection. Everything is ready at this moment—*this* moment and no other, because you can't cook for the ages.

Now is the moment that the glad cry "Dinner's ready!" should ring out, and a dozen or so hungry loved ones fall to happily. But that isn't the cry you would hear from Ann Batchelder, the associate editor in charge of this wondrous meal. Instead of looking into the laughing faces of a family, she looks up into the intense face of a young man clinging by his heels to a ladder behind a battery of spotlights and a camera.

"All set? Shoot!"

At that moment, over in the Fashion Department, a lovely, glamorous young thing draped in furs dabs the perspiration from her face. And *what* furs! You haven't seen them cut that way before, but you will several months from now. Wilhela Cushman, the fashion editor, doesn't *guess* about what is going to be the fashion three, four, five or six months from now. She *knows*! And so, under the direction of this associate editor who knows the ways of fashion, girls and photography, the models pose until the furs and girls are seen through the steaming hot camera's eye as in the crisp chill of December sunlight.

Meanwhile, in the Decorating Department, Henrietta Murdock is putting the final touch to a living room that is not only lovely to look at but will answer a dozen questions for a hundred thousand or so brides. Miss Murdock, who does twelve such rooms a year, may greet you with a sunny smile or may look pretty glum about it all. That depends upon whether she happens to have a few upholstery tacks in her mouth. For, you see, there are other tools of an editor's trade beside a large blue pencil. And so it goes in the Architectural, Gardening, Home-making and Beauty departments.

Editors all. Working editors. People who can think it up, do it, and then write it.

Well, that is one phase of the job of editing a woman's magazine. Another phase is the selec-

tion of fiction and articles. Compared with the associate editor who is wrestling with a lion cub and a lamb to get them pacified for a front cover photograph, the associate editor who is sitting quietly in her office reading manuscripts will more closely resemble the traditional picture of an editor — a thoughtful, appraising and slightly harried judge of stories and articles. Which is working the hardest is open to question.

Here, perhaps, a statistic will be helpful. Last year the *Journal* received and considered 40,000 manuscripts. Now, in spite of all editorial denials, it is still a firmly held belief in this country that editors don't really read and seriously consider all the scripts that flood into their offices. We protest, that we are so anxious to discover young authors with fresh points of view and new ideas, that we will burn the midnight oil three hundred and sixty five nights in a row to do it, that we know so well how much distilled essence of heart and brain goes into every script we get that we couldn't be so cruel as to slight one. Why shouldn't people lift an eyebrow at such fancy talk?

The odd thing about it, though, is that it is essentially true. But here is where I talk out of school a little bit. We know and sympathize with the struggles of authors, but we are also human—and it hurts like a jumping toothache to have a competing magazine come out with a find that you have muffed and the public has loved. And it doesn't do your reputation any good in the business either. All of which is in the back of the mind of the editor who is sitting grimly behind a towering stack of brown manuscript envelopes—ten down

and twenty-five to go. And that is one of the chief reasons why remarkably few manuscripts that are very good ever get out of our clutches once the author, no matter how obscure, has put them there.

If you are old enough so that you don't think dear old '26 was practically in the dawn of time, you may have noticed that the women's magazines of today don't lean as heavily upon departments and fiction as they used to. There is a point and purpose about them that goes far beyond how to make hooked rugs and how she was kissed in the moonlight. The *Journal's* "What The Women Of America Think" which really does tell, and for the first time, what we as a sex do think about everything from men to war, is an example of what I mean.

Such things don't just crop up in the mail. Some of them are the result of individual hunches. Others represent ideas that are hammered out in interminable discussions among the editors on the ever vital and pressing subject, "How can we make the *Journal* a better magazine?" In this phase of editing it is not a question of waiting for something to turn up; it is what can we go out and get—whether it means conducting a nation-wide poll or enlisting Paul de Kruif in a campaign against syphilis which will result in action in the United States Senate.

It is this phase that interests me most. But everything about getting out a magazine from renting a gold fish to pose for a photograph to influencing national legislation is a lot of fun and a lot of hard work.

Self=Portrait

By Barnard

THIS seems to be an age of polls. Everyone wants to know what the average man thinks, what the typical American is like, how the current of public opinion is swinging—toward or away from Charlie McCarthy. In these circumstances, what could be more natural than that Barnard Alumnae should wonder about the Typical Barnard Alumna?

You may remember a yellow questionnaire arriving last spring together with the *Monthly*. You may even be one of the 956 graduates who filled it out and returned it, thus rendering life easier for Dorothy Putney who was in charge of making something out of the results. At the time, it was simply an advertising idea, entered into by the Seven Colleges with the hope of

securing some hard facts with which to confront reluctant advertisers. But we felt it would be too bad not to throw all the illumination we could upon those dark places in your mind where you wonder, "What is a Barnard graduate? Can they tell by looking at me?" Here, then, are some of the results.

In the first place, you may safely assume that they *cannot* tell by looking at you. Your income will be toward the upper bracket, since the majority of the 956 answers fell between \$4,000 and \$5,000, with the *average* income higher, no doubt considerably higher, because no estimates were requested over \$10,000. You will probably be married and live in the metropolitan area in a house which you own. You will have a car, a radio, and the extraordinary figure of a little over one child and a quarter (statistics do that sometimes). When you smoke, and the chances are that you do, you'll reach for a Chesterfield. When you read a newspaper, it will be either the *New York Herald Tribune* or the *New York Times*. Your husband is most likely to be an attorney, a physician, or a teacher, and, if you are working, (toward which the evidence points), it's probably as a teacher, secretary, or a research worker. You will often travel, both abroad and in the States, and you will be a most voracious reader of magazines, principally of *The Readers' Digest*, *The Saturday Evening Post*, *Time*, *The National Geographic* and *The New Yorker*.

But so much for probabilities. From there on the Typical Barnard Alumna is outlined about as definitely as an amoeba. Those staid occupations mentioned above (172 teachers, 66 secretaries, and 38 research workers out of 956), are counterbalanced by more pixie work. There are two milk goat breeders, a criminologist, an engineering assistant, and a woman's shoe stylist among the graduates who reported. The activities of others in paid positions range from the laboratory and the library to the theatre and the marts of trade. Barnard appears to be well represented in the field of medicine, 21 physicians reporting as well as many others in related fields; and also in various writing capacities.

For all anyone can tell, the husbands of these little women may be one of seven kinds of

agriculturist, five kinds of artist, or an army officer to go no further than the A's. The husbands go much further; they go all the way through the alphabet.

Alumnae are not stay-at-homes either. The great majority have travelled, and many have not confined themselves to the beaten tracks, cruising as far as Iceland and Japan. Over one-third have been to foreign parts in the last five years, and jaunts through New England and Canada are popular, as undoubtedly they are the most accessible. Eleven per cent have travelled by air.

As for magazines, Barnard graduates may follow the normal trend in supporting the four or five magazines of top national circulation, but when we remark that they are voracious magazine readers, it is no idle jest. One alumna confesses that she buys "about 20" magazines and subscribes to "about 40" more. Others sent in lists that sprawled all over the questionnaire, or resorted to desperate etceteras. One hundred fifty-one different magazines were listed, representing a striking diversity of interests. All this is either very revealing or just baffling; and we warn you it's the kind of problem that has you drifting from explanation to explanation like seaweed in a fish bowl.

The variety and number of magazines read by the alumnae partly reflects the variety and number of their hobbies. There are those interested in ornithology, druithology, numerology and a wide range of other ologies, as might be expected considering their studious background. Also waxing floors. They collect everything—musical instruments, old silver, under two-inch glass bottles, match-box covers. Six alumnae even collect people—arranging them, we presume, in neatly tabbed rows on shelves. They study Chinese and Irish culture and get some sort of strange thrill out of washing windows. Guns, ships, medals—nothing escapes their roving and curious eye. Many go in for handwork or various social work, more for photography, and still more for music. As for animals—from dogs and cats to fish and goats. Just with the flick of a questionnaire, you can go from the rugged individual whose hobby is mountain climbing to the one who would merely sleep and eat.

Q.E.D. They cannot tell by looking at you.



ALUMNAE

Let's keep the position of our College clear in the world," urged Dean Gildersleeve in her annual "bulletin" to returning graduates at the Alumnae Day luncheon. "Let's try to stick to facts. Find out what the College has actually done and is doing, and then if you want to condemn, do so."

The Dean went on to say that Barnard still has freedom of speech and discussion. She declared that there are still no political or religious tests for membership on the faculty and vigorously denied that she herself is either a Communist or a Fascist, both of which she has recently been called.

Miss Gildersleeve said that Barnard, like other colleges, has suffered much from the falling rate of interest on endowments. The finances of the students in many cases are worse than they were in the early part of the depression. In connection with a recent gift of \$400 from the Thrift Shop, the Dean emphasized that even \$50 is of the greatest help to a needy student because it takes 100 hours of a student's work to earn \$50.

Interdepartmental courses are being much discussed in faculty circles; a combined major in government and economics is soon to be announced.

The Dean expressed approval of the undergraduate plan to provide for a refugee student, and pointed out that this is by no means a new idea at Barnard, since some of the instructors and students from other countries who have come to Barnard in the past have been aided materially by the College.

At the speaker's table with the Dean were Eva Hutchison Dirkes, chairman of the reunion; Priscilla Lockwood Loomis, alumnae president; Alice Duer Miller; Mabel Parsons and Iphigene Ochs Sulzberger, alumnae trustees; Dr. and Mrs. Alfred Meyer; Lucy Morgenthau Heineman, alumnae fund

chairman; Charlotte Verlage Hamlin, Thrift Shop chairman; Helen Stevens; Helen Page Abbott; and Jean Allison, undergrad president.

Immediately after luncheon, everyone dashed for 304 Barnard Hall to be sure to get a good seat for the Barnard movie, which, as usual, was enthusiastically received. A fashion show followed, showing vividly and amusingly the changes in styles in the fifty years since Barnard's beginnings, with the various gym outfits proving to be the most hilarious, and the evening gowns by far the most attractive. Six decades, from the "gay nineties" to the present day, were described in a clever commentary written by Page Johnston, alumnae secretary. It proved to be by far the most entertaining Alumnae Day program in years, and if there were a few unavoidable inaccuracies in the script no one cared a bit. The commentary was read by Jane Eisler '36, with piano accompaniment by Marion Callan, and there were twenty-five undergraduate models in the fashion show. The costumes came from alumnae closets and attics, and some were procured from the Barnard School for Girls by Theodora Baldwin '00.

From 304 to the College Parlor was only a step, and the alumnae were greeted there by Miss Gildersleeve and Mrs. Loomis. Presiding at the tea table were Mrs. Miller and Miss Howard. Undergrads assisted in serving. Seen balancing teacups were Professors Brewster, Braun and Hoffherr, Miss Latham, Miss Wayman, Professor and Mrs. Muzzey, and so many alumnae that we got dizzy trying to identify them all. We did see Hilda Josephthal Hellman, Katharine S. Doty, Agnes Burke Hale, Pearl Bernstein, Louise Fox Connell, Margaret Kelley Walsh, Helen Yard, Florence Cheesman Remer, Yvonne Moen Cumerford, Alice Clingen, Helen Stevens, Renée Fulton Mazer, Virginia Harrington, Ruth Talmadge Herbst, Charlotte Haverly and Ruth Coleman Caldor.

Late in the afternoon the undergrads defeated the alumnae in a basketball game, and another Alumnae Day was over.

PROJECTS

Alumnae Fund News

EVERYONE is singing around the Alumnae Fund office these days. Thanks to you, we are running far ahead of last year's amount at this same date—as, indeed, we should in our fiftieth anniversary year. The total, although sweet, is not low; in the three weeks since our appeal went out, hundreds of you have given the College over \$3,000. There is still time for the rest of you to express your sentiments financially, and one letter which came last week should spur you on to show that your heart is in the right place, too. A member of the Class of 1910 sent us her check repaying the College for a scholarship which she received back in 1909, and paying at the same time interest at six per cent for these thirty years. What a superb birthday present Barnard was given by that letter and that check! What *grand* alumnae we do have! The Alumnae Fund office these days is becoming the headquarters for the Mutual Admiration Society.

Alumnae Tuesday Night

IN everyone's innermost soul there seems to lurk some irrepressible desire to take tests and answer questionnaires—about herself! Just give us a pencil, and away we go, giving away all our secret inhibitions. Of course sometimes we cheat terribly and make ourselves out to be far more exciting and complex than we really are, but by and large we love to find out what some test-solver has to say about us. The Alumnae Tuesday Night and Continued Education Committees are going to give us this opportunity on March 14th.

Helen Pallister, one of our own grads, is back at College this semester as instructor in the psychology department. Since she was last here she has spent many interesting years working at St. Andrew's University in Scotland. Her field has been mostly vocational work, and her colleagues have been vocational psychologists, economists, and sociologists of Great Britain. The



topic of her talk on this particular Tuesday night will be "The Possibilities for Vocational Guidance in Great Britain and America." And to prove *your* possibilities for vocational guidance, she is going to give interest-tests to all those present. If you'd rather carry your secret desires home with you, she'll tell you how to grade them. If you'd like to have them subjected to statistical comparison, she'll grade them for you. Think of the opportunity of taking a quiz under a professor where the mark you get doesn't matter in the slightest!

Thrift Shop

CONGRATULATIONS to Eleanor Kapp Darby '25. She won the hooked rug for which tickets had been sold for a month prior to Alumnae Day. Jean Allison, undergraduate president, drew her number out of the big brass bowl during the luncheon in Hewitt Hall. The sale of tickets boomed at the last minute and the net profit was \$30.00, which was given straight to the College for scholarships.

The Prosperity Thrift Shop has a birthday on March 15th, an anniversary of its founding by the McCall Mission. In celebration, there will be a gala crystal-and-china sale throughout the month. Requests for rummage this month will concentrate on this particular merchandise, but as always, all rummage is gratefully received.

With great regret the Thrift Shop committee has accepted the resignation of Elizabeth Wright Hubbard as rummage chairman. As the *Monthly* goes to press the office is as yet unfilled, and in the meantime every alumna should consider herself a committee of one to bring in rummage, herself, and encourage her friends to do so.

Barnard Publishes

TELL MY HORSE, by *Zora Hurston*, Barnard, 1928.
New York: Lippincott, \$3.00.

THE first thing that you will want to know about this book is, what on earth does the title mean? It is not until you get to Chapter XV that you discover that it is one kind of voodoo, *Parlay Cheval Ou*, and the only kind which is purely Haitian. Guedé, its loa, is a boisterous god and a master of burlesque. When he mounts a native and utters through his horse's mouth stinging rebukes of the boss and the powers that be, it is a wonderful method of self-expression. It is almost the only way in which the masses may criticise the classes.

Guedé is but one of the gods whom you will meet in this book. Many authors have mentioned voodoo with more or less assurance, but the sum total of their references to it is a dark, ominous, evil cloud. Miss Hurston, however, did not have to collect her information from bribed natives and gossiping servants. As a trained anthropologist who is also a Negro, she walked calmly into the midst of the ceremonies and saw for herself. The resulting book makes the most incredible things seem perfectly believable, because Zora Hurston so obviously knows what she is talking about, and talks about it with some detachment.

Instead of shuddering conjectures and blood-curdling hints, we are given inside views of one cult after another. Gradually the whole Haitian hierarchy of gods appears, each with its own priests and ceremonies and followers. Some are Petro gods, and do evil. It is these that we have heard about, vaguely. Baron Samedi, or Ceme-terre, or Crois, heads them. It is with these gods that a Haitian makes his "give man" bargain that results in the ghostly Zombies. Miss Hurston talked to a Zombie and has her photograph—a poor, mindless creature buried in a trance, and raised during the night to live a life of animal-like labor. But there are also Rada gods, good gods, headed by Damballah Ouedo, and these are worshipped with the fairest products of nature. They must be approached through beauty and served with love.

The sections dealing with religion are the

greatest contribution of the book, for they present a mass of facts that have been unavailable up to this time. There are also, however, several sketches of life in Jamaica that are unforgettable, and a history of Haiti coupled with discussions of the present regime. The appendix, consisting of native songs, is of especial interest to students.

The whole book is an amazing one. It may not be quite the volume to hand to an adolescent girl, and it will not satisfy a tourist looking for guide-book Haiti. But this is the only book to turn to, if you want to see under the surface of that life.

A PURITAN IN VODOO-LAND, by *Edna Taft*, Barnard, 1929. Philadelphia: Penn Publishing Co., \$3.00.

BEAUTIFULLY bound, equipped with good end-paper maps and satisfactory photographs, this is beyond all question the perfect *bon voyage* book for a friend bound to the West Indies on a cruise. It is just novel enough in its approach to titivate that friend pleasantly as he reads it on the way down, and it describes the surface life of Haiti (the only life of which he will get even a glimpse) with enough color to add considerable zest to his shore trips. It will also tell him enough of the private world of the wealthy mulattos to make him feel like an authority as he comes out of the *Douane* and hails a *griffe* taxi-driver. If he has any need for information about the swarms of poor, uneducated blacks, of course, he must turn to another book.

Edna Taft deals only with the cream of the population—*café crème*, it is needless to add. She spent several months there not as a casual tourist but as an honored guest of several rich mulatto families. She toured the towns with handsome young yellow beaux, she attended lavish dances and caused the yellow belles to eat their hearts out with envy, she spent one memorable week in the villa of an old, aristocratic family—a family so old and so aristocratic that the blood was beginning to run thin and cold. She was eager to see and hear all, and throughout the book her reactions remain fresh and quick. This Haiti

is a pleasant one, seen through the eyes of a romantic, breathless young white American. She made the most of every opportunity offered to her, and the result is a slice of Haiti that any tourist would smack his lips over.

The island is a lush one, and it is hard to keep from writing lushly about it. Miss Taft was unable to resist the temptation to do considerable "fine writing" (" . . . still, beryl blue-green water in the depths scintillated here and there on the surface as flecks of golden sunlight, filtered through the dark, lace-like leaf

patterns high overhead . . . ") but this will probably not bother your tourist friend any more than will the verbless ejaculations, thrown in here and there in place of complete sentences, throughout the exclamatory passages.

The voodoo sections (this is evidently required work in all West Indian books) do not pretend to be a complete report, and depend on gossip. The historical chapters are more carefully done and are very readable. The whole volume should whet the appetite of a traveller, and interest a stay-at-home.

COMPARISONS are inevitable when two books on Haiti appear in the same year from the pens of two Barnard alumnae. Both are good books, and these reviews will have failed in their purpose if you have not already realized that each volume (while treating of the same locale) serves a different public. Miss Taft's work is frankly light, amusing, readable, and limited to the external features of Haiti and to the personalities of the wealthier inhabitants. Miss Hurston's is infinitely more scholarly, contains more new information, and deals with the vast mass of common people, particularly with their distinctive religion.

Both books touch upon the past history of Haiti, and nothing could be more informative than to read these sections concurrently. Miss Taft's history is better organized and includes considerable information on the 1937 massacre. It is written from official sources. Her upper classes resented the presence of the United States Marines, and Europeanized their country's barbaric history as far as possible. Miss Hurston's, on the contrary, presents in less chronological order the inside story of this and that episode (compare, for instance, the official version of President Leconte's death with the story told widely but secretly by the natives themselves). Miss Hurston shows the gratitude felt by the poor people to the Marines, and is much more critical of the present officials, than is the carefully guided Miss Taft. Neither author is particularly interested in the stratum of society dealt with by the other.

Both books suffer from the lack of indices.

Remember the Thirties Party!

The Thirties Classes will hold a luncheon on Saturday, March 11th, at one o'clock, at the Town Hall Club, 123 West 43rd Street. Miss Latham will be guest of honor.

There will be no direct mailing, and as the seating is limited it is urged that reservations be made early. Reservations and checks (the price is \$1.25 including tip) must be sent *before March 8th* to Mrs. Charles E. Clift, Jr., 28 East 10th Street, New York City—telephone ST. 9-0681

COMMITTEE:

1930 MRS. SAMUEL D. SHAW
1931 MISS SALLY VREDENBURGH
1932 MRS. ROBERT W. HERR
1933 MISS GENA TENNEY

1934 MRS. GAVIN K. MACBAIN
1935 MISS GEORGIANNA REMER
1936 MISS CHARLOTTE HAVERLY
1937 MISS AMY SCHAEFFER

1938 MRS. ARREN C. BUCHANAN, JR.

THE BARNARD CLUBS

Accounts of club activities should be in the hands of the Club Editor, Mrs. John K. Wright, before the 15th of every month for inclusion in the next issue. Mrs. Wright's address is 74 Hillside Avenue, Hastings-on-Hudson, N. Y.

Bergen

County-wide bridge parties are under way in Bergen to augment the club's scholarship fund. Edna Ruckner '26, president, opened the series on February 17th, assisted by Dorothy Jacobs '18, both of Westwood. The Teaneck-Leonia district collaborated at a dessert bridge on February 21st, with Mary Maxon Dorrance '08, Myra Condon Hacker '24, Vera Hotson Hammett '15, Helen Kahrs Kronenbitter '17 and Sarena V. Roome '15 as hostesses. Parties will be given early in March at the homes of Aileen Pelletier Winkopp '33, Closter; Natalie Hearn Baird ex-'34, Ridgewood; Helen Meuche '32, and Lois Gurnee Sinnigen '21, Hawthorne; Wilhelmina Scully '25, Englewood; Marion La Fountain Peck '17, Hackensack; Emily Taylor '26, and Eleanor Freer '29, Rutherford. Members of the respective districts will cooperate with each hostess to fill the tables.

Dr. Jane Perry Clark of the Barnard government department will be the guest speaker at a meeting on Monday, March 20th, at 8:15 p. m., at the home of Mrs. Kronenbitter, 177 Glenwood Avenue, Leonia. Her subject will be "Government Housing."

Brooklyn

Herlinda Smithers Seris '09 gave a resume of the causes of the Spanish revolution at a meeting of Barnard-in-Brooklyn, on February 15th. The interest in Senora Seris' account of her life in Spain during the early months of the war provoked much questioning along after the formal closing of the meeting.

The club is planning a gala St. Patrick's evening for Friday, March 17th. A military bridge, under the direction of Ruth Clark Sterne '22, will be held at Chaplin's, 9404 Fourth Avenue, Brooklyn. All alumnae and their friends are invited. Tickets may be obtained from Esther Davison Reichner '25.

Detroit

On Alumnae Day, the Detroit Barnard Club met at the home of Margaret Stanley Dykstra '28 for bridge and Chinese Checkers. Those present were: Mr. and Mrs. Mayer Sulzberger (Elsie Kohut '06), her daughter and son-in-law, Mr.

and Mrs. Louis Heavenrich (Evalyn Sulzberger '32), Mr. and Mrs. C. B. Johnson (Julia Collins '23), Gertrude Pierce, and Mr. and Mrs. Dykstra.

Hartford

Isabelle Murtland Page '18, president of the newly organized Barnard Club of Hartford, presided at a meeting on January 11th. The Barnard film was shown, and Helen Kennedy Stevens '18 was guest of honor and speaker.

Members present, many of whom were accompanied by their husband, were Mary Goggin '30; Dr. Eleanor Martin '27; Katherine Speyer '36; Helen van Dyck Brown '27; Mary Wood Peck '28; Marjorie Mueller '32; Edith Harris Moore '27; Marion Durgin Doran '22; Stella Eisenberg '32; Edith Odin '30; Alice Bean '37; Emma Barker Norvig, ex-'34; and Dora Breitweiser Stoutenberg '32.

Long Island

Barnard-on-Long Island held its fourth annual meeting and birthday party in Jamaica at the home of Dorothy Marx Byrns '28 on January 16th. The Barnard movies were shown. After a vote of gratitude to Bessie Burgemeister '27, the retiring president, the following officers were elected: President, Katharine Hand '36; vice-president, Florence Kelsey Schleicher '25; corresponding secretary, Eva Daniels Weber '22.

Los Angeles

A small group of alumnae met on January 28th, to view the Barnard movie. Through the efforts of Rosalind Jones '23, the club was the guest of the "Film Library", whose operator showed the films most professionally in the Library's projection room. They were enthusiastically received and are now being shown at several private schools in the vicinity.

Anna Kong Mei '15 was the guest of honor

New Haven

Definite program activities have been the feature of Barnard Club meetings in New Haven this year. Evening meetings are occasionally held, so that members who are busy during the day may attend. Susan Storke Scott '28, president, entertained the club at her home one evening in

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January. The Reverend Philip Scott was the speaker.

The February meeting was held in the afternoon, at the home of Edith Curren Owen '25. Miss Dorothy Cogswell exhibited some of her paintings and gave a demonstration of water-color painting. Again, in March, there will be an evening meeting, with a musical program and a speaker on "Modern American Composers."

New York

At the Barnard College Club on March 13th, Mrs. Eleanor Osher, a member of the Decorators' Club, will lecture on how to use a decorator's service without fear of breaking the bank. The hostess for the afternoon will be Marion Kaufmann Haldenstein '20.

Weekly job forums are being arranged by the New York branch of the A.A.U.W., in connection with an internship plan for college graduates to explore various fields. The New York women's college clubs are each sponsoring one of these forums, the topics of which include advertising, publicity, personnel, business, retail selling and merchandising service. Barnard Club's evening is March 14th, at the Midston House, and will be devoted to radio. The speakers will be Miss Alma Kitchell and Miss Kathleen Goddard, both well known in the radio field.

March 20th is the date of the silk stocking tea. Miss Cushman of the Grenfell Association will speak and will show a movie of Dr. Grenfell's work in Labrador. The silk stockings are shipped North twice a year in huge quantities for the natives' use in their hooked rug industry.

The club has taken seats at various prices for the Ice Carnival at Madison Square Garden on the evening of March 24th. For reservations, please apply to Helen Yard '25, secretary.

Ernest Kehr, philatelist and radio speaker, will talk at the March 27th tea. Stamps will be the subject, and interesting specimens will be on display.

On April 3rd, Rose Laird will tell members how to put spring into their complexions. Her line is in Bonwit Teller's, and she has talked all over the country on the care and decoration of the skin. Martha Boynton Wheeler '28 will be the hostess.

Washington

More than 550 guests, including many distinguished Washingtonians, attended the club's luncheon at the Hotel Mayflower when Erika Mann discussed the education of youth in Nazi Germany, her talk being entitled, "Children in Goosestep, or School for Barbarians."

In introducing Miss Mann, Agnes Ernst Meyer '07 described her as "one of the most gallant

OUR OWN AGONY COLUMN

Notices which alumnae wish to appear in this column must be mailed before the fifteenth of each month to the Editor of the Agony Column, Alumnae Monthly, Barnard College, New York.

AS A SPECIAL SERVICE TO ALUMNAE AND IN response to our requests, this column will pass on to you any facts which it ethically can, if you will write us and enclose a stamped, self-addressed envelope. For instance, although we cannot very well notify you as to what alumna succeeded in exchanging her evening dress, size 14, for a boy's suit, we can and will give you such facts as what dentists were recommended as painless, or what concerns sell silk stockings whose material does not come from Japan, or how to care for a gardenia plant.—*Editors.*

WANTED—CINDERELLA WITH 5B FOOT WHO CAN use a \$7.00 pair of brown walking shoes of fine kid leather with hand-stitched trim and youthful, stylish detail. Were worn only once by party for whom they were purchased but whom, alas, they do not properly fit.—*Prince Charming's Secretary.*

IF EXPERIENCED 1937, WHO DESPAIRS SO OF HER gardenias, will send her name and address, we will be glad to pass on to her the answers received in response to Sun-parlor's query.—*Editor.*

WHAT AM I OFFERED FOR GOWN, WORN ONLY once, suitable for receiving A.B. or M.A. degrees? Size voluminous sixteen. Will exchange for suitable cash or small phonograph.—*Jitterbug.*

IS THERE ANYONE WHO REMEMBERS THE STIRRING words of a pre-depression ditty beginning "Why should we be honest?"—*Morgan.*

ARE ANY OF OUR READERS LARGE HEARTED gardeners who would like to send 'mum shoots for the Riverside garden on the Barnard campus? Send them labelled, any size, to Mrs. Richards, Milbank Hall.

HOW DID GEORGE STERLING'S SONNETS TO CRAIG get on my bookshelves? Will surrender to anyone submitting any sign of ownership.—*Embarrassed (AGAIN!)*

IF ANY ALUMNA WITH PORTABLE TYPEWRITER in good condition would like to part with it for a small cash consideration I would like to hear about it. Must be standard keyboard, needless to say, but any machine with same would be considered.—*Free Lance.*

FOUND—TOPAZ RING, IN MISS ABBOTT'S APARTMENT, on Alumnae Day. Owner communicate with Page Johnston, Alumnae Secretary.

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soldiers in the struggle for the preservation of Western civilization."

Daughter of Thomas Mann, Erika Mann is herself a writer and actress of note. With other members of her family she went into exile when Hitler came to power. Disguised as a peasant and wearing smoked glasses, she managed to return to the Mann home to rescue the manuscript of her father's novel, "Joseph and His Brethren."

With humor and restraint, the vivacious Miss Mann told her audience of the regimentation of German youth for the single goal of war. "The hope for European and world peace," said Miss Mann, "depends on Germany's tomorrow, and that tomorrow is what the education of her children will make it." She held out hope, however, that "the very isolation of the Nazi world will bring the day when German youth will be struck by the truth, like lightning."

The audience asked many questions. Miss Mann expressed the conviction that if Hitler had met armed resistance during the Munich crisis, "it would have been all over with his regime." Since the Munich agreement, she said, the "underground movement" in Germany has doubled.

The arrangement committee consisted of Helen Sheehan Carroll '22, treasurer; Arcadia Near Phillips '23, vice-president; Lucy Kramer '28; Mildred Curran, ex-'26; Venice Rader Beach, ex-'34; Eleonore Starke Battey '22, vice-president; Margaret Graff '31, corresponding secretary; Alice Demerjian '25, recording secretary; Elinor Goldman Avery '29; Frances Peebles Brown '24; and Elinor Sachs Barr '17, president.

Westchester

Dr. Gulielma F. Alsop and Miss Mary McBride will be guests at Barnard-in-Westchester's next meeting on Friday, March 24th, at 8 p.m. The group will meet at the home of Irma Meyer Serphous at 33 Beechmont Drive, New Rochelle. Dr. Alsop will be an entertaining commentator for the Barnard movie to be shown that evening. Refreshments will be served, and members are invited to bring guests.

Barnard Buy-Ways

If Spring is on your mind, and if it isn't it's high time it was, Maxon's is the place for you. They have every type of dress, coat or suit, and only one of a kind. Prices start at \$12 and don't climb too high, for Maxon's sell manufacturers' samples that have been made up for display purposes. Sizes 12 to 20. The dance dresses, at about \$14, are enough to set your feet in motion. Large, comfortable rooms on the third floor of 11 East 36th Street are conducive to a leisurely selection.

If you aren't handy with a needle and your wardrobe needs going over, or you need a dress made just for you, Mrs. Lillian G. Brown can help you. She is a dressmaker of long experience. If more convenient for you, she will call at your home. Her address is 26 East 55th Street (fifth floor).

Now that you are all dressed up, don't feel that you have no place to go. Sara Marquis or the Bermuda Advisory Bureau can plan a trip for you. Sara Marquis, at 156 Fifth Avenue, is an experienced world traveler, and knows, besides the usual, all the unusual places to visit. She will plan a trip for you anywhere you want to go, but is personally conducting a spring tour to Sicily, starting April 1st. This will coincide with the annual Sicilian Festival of Greek Plays. Then on to Italy, the Dalmatian coast, the Riviera, and Paris. Great Britain, too, if you choose.

If you have a yen for a cruise, the Bermuda Advisory Bureau, 501 Madison Avenue, who are Bermuda experts, can tell you anything you want to know. They are in contact with all types of accommodations on the Island. They can fit you out with a villa, a cottage, a hotel suite or room, or a room in a boarding house. All done very quickly and in accordance with your budget. They make your steamship reservations, too. Their advice is at no cost to you.

Put daffodils on your budget for Easter. Rebecca Hopkins '35 has 20 acres of them at your disposal in Nuttall, Virginia. She sells to florists all over the country, and she will mail them to you in bud for a very small cost (see page 17). You gardeners, and according to your questionnaires about 20% of you are, will like to know that Miss Hopkins sells daffodil bulbs in September, filling orders by the ton, the bushel, the dozen, and, in fine varieties, for a single bulb. How many tons, please?

Wherever you are, or wherever you go, the "Herald Tribune" will keep you in step with the news. Mid-March will see some interesting new features in the paper. Check with page 2.

Class Notes

1903 (Class Editor—Mrs. WALTER L. MORSE, 17 Bellair Driveway, Dobbs Ferry, N. Y.)

FLORENCE CHEESMAN REMER, ELSA NAUMBERG and MARION HOFFMAN attended the luncheon on Alumnæ Day.

MARION BALL HOFFMAN is a member of the Branscombe Choral.

ELSA HERZFELD NAUMBERG is teaching research methods in social studies to 13-year-olds at Little Red School House.

CLARE HOWARD is chairman of the committee on speakers for the Fiftieth Anniversary Dinner in the fall.

1906 JOSEPHINE PADDOCK had a water color, done this summer near Miss Doty's home, in the Academy Water Color

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Exhibit; one painting in National Arts Club show; and four portrait sketches in the Studio Guild this February.

1908 (Class Editor—MARY BUDDS, 438 West 116th Street, New York, N. Y.)

ELIZABETH BACK, ELEANOR HUNSDON GRADY and MARY BUDDS were present at the Alumnae luncheon. Virginia Holder, a senior at Bay Ridge High school and a prospective Barnard student, was a guest of Elizabeth Back.

LURA BEAM is an associate in arts, American Association of University Women, Washington, D. C.

Olivia, daughter of ELEANOR GRADY, is in training for nursing at the Germantown Hospital.

ELEANOR HUFELAND and JESSIE HOUSTON sailed on February 11th on the *Nieuw Amsterdam* for a cruise around South America.

1910 (Class Editor—ADELAIDE LOEHRSEN, 389 East 136th Street, New York, N. Y.)

FLORENCE REED MILES has been elected class president.

GRACE HENDERSON WILLIAMS is district chairman of Girl Scouts at Darien, Connecticut. She has a daughter at Cornell.

FRANCES BURGER KOPP is reading for Metro-Goldwyn-Mayer at Los Angeles.

MARION GIBSON is curator of the Crocker Tavern at Barnstable, Massachusetts.

GRETCHEN FRANKE is connected with WPA, giving technical services to crafts and industrial projects in Washington, D. C.

ELIZABETH NITCHIE has returned to teaching at Goucher after a year at Oxford doing research for a critical study of the work of Mary Shelley. She has written several articles for publication and gathered material for many more.

HELEN WORRALL HAIGHT reports that she has three grandchildren.

CLARICE AUERBACH ROSENTHAL is chairman of the advisory board of the Household Training Program, WPA adult Education, under the Board of Education, New York City.

LILLIAN ANDERSON DUGGAN has a son at Amherst.

HARRIET FOX WHICHER, whose husband recently published a book on Emily Dickinson, has one son teaching and studying at Harvard and another, a sophomore, at Amherst.

LAURA STRYKER ALEXANDER is Head of House at Smith College, and has a daughter at Radcliffe and a son at Middlebury.

1911 (Class Editor—MRS. MARSTON HAMLIN, 251 Rocklyn Avenue, Lynbrook, N. J.)

All too few 1911ers were back at College on Alumnae Day, considering the goodly number living within the metropolitan area. Those who could not come missed a welcome glimpse of AGNES BURKE HALE, who, with OLGA IHLSENG NUNAN, FLORRIE HOLZWASSER and CHARLOTTE VERLAGE HAMLIN were there for most of the day.

Agnes was in town from her home in Portland, Maine, to arrange for the publication of her new book. She saw EVELYN DEWEY SMITH last summer and reports that she is very well and enthusiastic about her ranch life at Greencastle, Missouri.

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Rebecca Hopkins, Barnard '35
River's Edge Flower Farm, Nuttall, Va.

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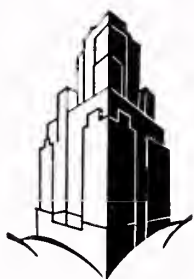
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1912 (Class Editor—MRS. HAROLD A. LEBAIR, 15 Washington Avenue, Cedarhurst, N. Y.)

EDITH HARDY ABBOTT has a grandson.

1913 IMOGENE IRELAND, a co-proprietor of the Adobe House, Scottsdale, Arizona, is now in Pasadena, California, to help in the development of a music program in the Y.W.C.A.

1914 (Class Editor—ALICE CLINGEN, 56 Seventh Avenue, New York, N. Y.)

LOUISE FOX CONNELL, now living in Hollywood, surprised the class and attended the Alumnae luncheon, which fortunately came while she was spending a few days in New York.

LUIA ROS WHITE was in town from Alaska for some weeks, but is returning to Fairbanks shortly.

1915 (Class Editor—SOPHIE BULOW, 2444 Lorillard Place, New York, N. Y.)

1915 was well represented on Alumnae Day. Seen here and there on the campus were Ruth Evans, Isabel Totten, Katherine Williams, Mildred Fitz Randolph, Elizabeth Palmer, Emily Lambert, Rosalie Nathan Hendricks, Lucy Morgenthau Heineman, E'sie deValois Porterfield, Lucy Cogan Lazarus, Henrietta Krinsky Buchman (who brought her daughter to see the Barnard movies), and Sophie Bulow.

An enthusiastic group of '15ers met at HELEN BLUMENTHAL VALENTINE's home on January 21st to discuss plans for the 25th reunion and to see the Barnard movie. LUCY MORGENTHAU HEINEMAN officiated at the projection machine.

DOROTHY KRIER THELANDER was accompanied by her daughter, Mona.

Others present were: Helen Lachman Valentine, Lillian Jackson Sullebarger, Rosalie Nathan Hendricks, Eleanore Louria Blum, Emily Lambert, Henrietta Krinsky Buchman, Edith Stiles Banker, Rosalie Appelt Stern, Fanny Rees Kuh, Marion Borden and Sophie Bulow.

All present heartily endorsed the suggestion that we make a habit of occasional get-togethers.

1916 (Class Editor—KATHARINE MCGIFFERT WRIGHT, 74 Hillside Avenue, Hastings-on-Hudson, N. Y.)

EVELYN HARING BLANCHARD has recently moved to 17 Hall Avenue, Larchmont, N. Y. She is giving all the dancing instruction for the folk dance badge for fifty Girl Scouts. Further rhythmic experiences for the present will be confined to a new sailboat on the Sound.

1917 HELENA F. KENT has been transferred to Walton High School.

EUGENIE C. HAUSLE was on the list of first assistants and has received an appointment in mathematics at James Monroe High School.

1918 (Class Editor—MRS. HAROLD BENEDICT, 110 Riverside Drive, N. Y.)

ANNE JOSEPHSON is now conducting her own nursery school, the Lilliput Play Group.

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JEANNETTE C. ROBBINS is a secretary with the Joint Distributing Committee for refugees.

1920 (Class Editor—MARGARET WILKINS, 284 Alexander Avenue, New York, N. Y.)

IDA EVERSON is substitute instructor in English at Brooklyn College for the spring semester.

ELIZABETH RABE is one of eight women recently licensed by the Board of Education as first assistant (head of department) in French.

1921 If you were unable to return to the campus Alumnae Day, you missed talking over old times with Grace Carhart, Eleanor Tiemann Fraser, Ada Beney Mirlin, Eloise Boeker Cason, Lenora Andrews Woerner, Alice Brady Pels, Dorothy Falk Breitenfeld, Frances Williamson Lehrich, Mildred Peterson Welch, Adelaide von Holten Freudenburg, Marion Groehl Schneider, Edna Fox McGuire, Mae Belle Beith, Beatrice Kafka Grasheim, Frances Marlatt and Thelma De Graff.

In anticipation of our twentieth anniversary, plans were discussed for a series of local bridges to be held between March 15th and May 15th at the homes of class members in Brooklyn, Long Island, New Jersey, New York and Westchester. Our president, Eleanor Fraser, will be glad to hear from any other localities wishing to cooperate.

FRANCES WILLIAMSON LEHRICH's daughter, aged 13, visited the campus too, to check up on Barnard entrance requirements.

MARJORIE MARKS JACOBSON has a story, "Death in the Fifth Grade," in the March-April issue of *Story Magazine*. She is taking a course at N.Y.U. in Advanced Radio Writing, conducted by Kenneth Webb, a Columbia University alumnus and director of many varsity shows in the past. Also in the class are three other Barnard alumnae, EDITH ROSENBLATT BARNETT, RHODA HOFF DETERRA and EDITH ROSE KOHLBERG.

PHOEBE GUTHRIE, besides teaching dancing at Low Heyward School in Stamford, is teaching speech and coaching drama at the Nightingale School.

ADA BENEY MIRLIN has received her Ph.D. in economics.

LEONORA ANDREWS WOERNER is doing odds and ends of free lance writing including all copy for a monthly magazine *News of the Avenue*, a daily radio script *Babykins*, and other bits of advertising copy.

MILDRED PETERSON WELCH is secretary of her public school Mothers' Club, and also publicity chairman of the Junior Auxiliary of the Victory Memorial Hospital.

ALICE BRADY PELS is associate director of Camp Severance for Girls in the Adirondacks.

GRACE CARHART wrote and produced radio scripts on the Geology of New York City and the Geography of Guatemala which were given over WNYC this fall as part of the radio program of the department of geology and geography of Hunter College.

1922 (Class Editor—MRS. ROBERT DIRKES, 89-20 150th Street, Jamaica, L. I.)

There is to be a class party on Wednesday, March 15th, from 4:00 to 7:00, at the Barnard College Club in the Barbizon—the occasion being a sherry-tea given by the



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class in honor of life members. Snapshots of college days are to be on exhibition. Some are available now, but additional ones would be welcome. Do you have any you would like to lend for the day? If so, just take them to the party with you, or send them to Eva Hutchison Dirkes, Barnard Club.

1923 (Class Editor—AGNES MACDONALD, 865 West End Avenue, New York, N. Y.)

KATHARINE SEYMOUR is joint author with J. T. W. Martin of a text book *Practical Radio Writing*, published in September by Longmans Green.

Born—to Mr. and Mrs. Samuel Faile (AGNES PURDY), a son, Samuel Purdy Faile, in November. He is their fourth child.

GEORGENE HOFFMAN SEWARD had an article entitled "Dialectic in the Psychology of Motivation" in the January, 1939, *Psychological Review*.

Born—to Mr. and Mrs. John W. McKean (HELEN PAT-TENDEN), a son, prematurely, in February. Albert Wall-raven will reside in an incubator at the Sloane Hospital for some time before joining his parents in their apartment at 417 West 120th Street.

1924 CHARLOTTE FARQUHAR has been appointed first assistant or head of the department of French at the Far Rockaway High School.

MARY OGNIBENE has been appointed teacher of Italian at the Bushwick High School.

SELINA CALDOR is a statistician with a sugar association.

1925 (Class Editor—HELEN YARD, Barnard College Club, 140 East 63rd Street, New York, N. Y.)

The Metropolitan Museum of Art has recently purchased for the Hearn Collection a canvas "September Still Life" by MAUD CABOT MORGAN. Another canvas, "Turkey," was bought recently by the Whitney Museum.

Born—to Mr. and Mrs. Argyle Abbott (DORIS BEIHOFF), a son, Argyle Campbell Abbott Jr., in October. This is their second child.

ANNA SARASON is a medical social worker at Mt. Sinai Hospital.

Born—to Mr. and Mrs. Ralph D. Collins (BARBARA HER-RIDGE), a son, David Canfield, in June.

1926 (Class Editor—MRS. DANIEL CALLAHAN, 334 Marble-dale Avenue, Tuckahoe, N. Y.)

RENEE FULTON MAZER was on the list of eight women recently announced by the Board of Education as having been licensed as first assistants (heads of departments) in French. She has been appointed to the Julia Richman High School.

BRYNA MASON LIEBERMAN has been transferred to Music and Art High School.

Born—to Mr. and Mrs. H. Scudder Mekeel (VELMA BROWN, ex-'26), a son, Peter, January 6th, in Boston. The family returned to their home in Santa Fe, New Mexico, late last month.

1927 (Class Editor—BESSIE BURGEMEISTER, Barnard Col-lege, New York, N. Y.)

HENRIETTA KREFELD has been appointed teacher of mathe-matics at Public School 159, a Junior high school.

CLARA MOLENDYK has been appointed first assistant in English (head of department) in the Lafayette High School.

*Owing to lack of space, notes of the last ten classes are necessarily omitted.
Complete news of 1928-1938 will appear in the April issue.*

Jean Wick Abdullah

WITH the death of Jean Wick on January 30th, 1939, there closed the career of the pioneer in the field of author's agents in the United States.

Jean Wick was born in New York City fifty-five years ago and received her early education in its public schools. One of the earliest graduates of Wadleigh High School, she entered Barnard Col-lege with the class of 1904. Within its walls she formulated many of the high ideals she held throughout life. Upon leaving college, Jean Wick worked in editorial capacities for a number of magazine and book publishing firms and started a literary agency in London, England. While there she married Perry Adams by whom she had a daughter. Years later she married Achmed Ab-dullah, one of her first clients in the new field. Previous to the World War she transferred her activities from London to New York and estab-lished the first author's agency here. Her vision

began to materialize and as—to use her own words—"a commercial agent," her chief endeavor was to build up the entire careers of those writers who were her clients, from every angle. Among those whom she helped and handled in her agency were Faith Baldwin, Georges Duhamel, Joseph Conrad, Richard Halliburton, Fulton Oursler, Grace Per-kins, and her own husband, Achmed Abdullah.

In private life, as Mrs. Achmed Abdullah, she also bore the title of Princess Nadir Khan Durani. Gifted with a far-seeing mind and a sympathetic heart, she inspired and encouraged with a quiet understanding all who knew her. Of late years she embraced the Catholic faith. Delicate health made it necessary for her to withdraw more and more from the field she had so well cultivated and she then poured her strength and energy into much charitable work, always having her husband as a close ally.

Bessie Swan Nelson

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